Sophomore Hop Will Be Held From Nine Until Two Tonight at Middlebury Inn

Middlebury Campus

Two Experimental Plays Will Be Given Tomorrow Evening at the Playhouse

VOL. XXXI MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 29, 1933 No. 10

MEN'S GLEE CLUB TO GIVE PROGRAM OVER WIDE RADIO HOOK-UP

Fifty-Seven Stations Will Be Included in Broadcast From New York

GROUP WILL SING AT CHRISTMAS SERVICE

Middlebury Will Compete in Contest With Colleges Of New England

Arrangements have been made with the National broadcasting company for the Middlebury College glee club to broadcast over a nation-wide hook-up of radio stations. This will be a special feature of the New York trip which will be made the last of March.

This network of fifty-seven stations includes two in Mexico and three in Canada. The program will also be transmitted to the British broadcasting company, by means of which the singers may be heard in England.

Among the new numbers which the club will sing at that time are: "Hallelujah Amen" by Handel; several negro folk songs, including the popular "Shenandoah"; and a song entitled "Meer Stille", composed especially for the Middlebury glee club by Lawrence Dudley of Paris, France and Salisbury.

The club will give its first home program at the Christmas chapel service, when it will sing several selections.

The first trip of the season will probably be taken through lower New Hampshire and Massachusetts. This will include the contest held by the New England intercollegiate glee club association. It has not been decided at what city the contest will be held.

Arrangements are being made for the club to broadcast over station WEEI in Boston at some date in the latter part of February.

The final trip will be made to New York for performances there during Easter vacation.

Prize Awards Made In Saxonian Contest

Winifred Bland Takes First, Fechheimer Second and Waggoner Third Place

Winifred W. Bland '34 won the first prize of $25 in the recent Saxonian contest for her essay on "Baths". James A. Fechheimer '34 was awarded the $15 second prize, and Hyatt H. Waggoner '35 received third, amounting to $10.

Judges of the entries were President Paul D. Moody, Prof. H. Goddard Owen, and Miss Rose E. Martin. An unusually large number of contributions were offered this year, according to Elizabeth W. Higgins '35, editor-in-chief.

Representing three distinct types, the prize-winning essays include familiar, critical, and impressionistic treatment of their subjects. Fechheimer chose as his topic "O'Neill's Use of the Mask and Soliloquy", while Waggoner entitled his entry "Fog". Frances E. Bouton '35 submitted an essay concerning "Masks and Faces", which will be published with the preceeding group, because, in the opinion of the judges, it deserves honorable mention.

The next issue of the Saxonian is expected to be distributed December 11. It will contain these essays as well as a few short subjects. A new cover design made by Charles J. Harvi '37 has been selected in place of the one previously used. His drawing depicts one of the side windows of Mead chapel.

(Continued on page 6)

Miss Prudence Fish to Sing At Chapel Musicale Friday

Miss Prudence H. Fish will offer a program of vocal selections at the twilight musicale in Mead chapel Friday afternoon at 5 o'clock.

Arnolda Gifford '34 presented a piano recital Friday, as the fifth in this series of musicales sponsored by the A Tempo club. She rendered the following selections: "Fur Elise" by Beethoven; "Waltz in F Minor" by Chopin; "La Morena" by Chaminade; "Postillion" by Godard; "The Asra" by Rubenstein; "Dawn" and "Goodnight" by Nevin; and "Gymnopedie" by Satie.

These programs are held weekly throughout the winter season and all interested are invited to attend. Those who have already taken part this year are Prof. H. Goddard Owen, Leon W. Sears '34, Francis B. Sprague '34, Russell H. White '34, and Gordon E. Hoyt '36.

Plays To Be Given Thursday Evening

Comedy and Satire Will Be Presented at Playhouse Under Student Direction

Two experimental plays will be given at the playhouse Thanksgiving evening at 8:15.

"Suppressed Desires" by George Cram Cook and Susan Glaspell, directed by Alice E. Parsons '34 and Marjorie Mc Cann '35, is a Freudian comedy. It concerns a woman in modern society who is obsessed with the idea of psychoanalysis and attempts to explain all actions and thoughts in terms of her theory.

The cast of the play is as follows:

Henrietta Brewster --Faith Arnold '35
Stephen Brewster --David Munford '36
Mabel ----------Elizabeth Laws '36

"The Pot-Boiler" by Alice Gerstenberg is directed by Barbara L. West '34 and Dorothy M. Wunner '34. The play is a satire on playwrights and portrays a rehearsal of a play directed by the author.

The cast is as follows:

Thomas Pinikles Sud, the author
Eugene G. Hoyt '34
Harold Wouldby, the novice
Howard M. Munford '34
Mr. Ivory, the father
Charles A. Deedman '36
Mr. Ruler, the hero
Lewis G. Allbee '36
Miss Ivory, the heroine
Josephine Knox '35
Mr. Inkwell, the villain
Earl M. Gove '36
Mrs. Pencil, the vampire
Margaret T. Whittier '35

There will be no further admission charge for those holding dramatic activities tickets. The charge for others will be thirty-five cents.

JOHN STRACHEY TO SPEAK DECEMBER 7 IN COLLEGE CHAPEL

Lecturer is Political Analyst And Former Member Of Parliament

AUTHOR OF BOOK ON ECONOMIC STATUS

English Politician is Well Known in America And Abroad

John Strachey, political analyst and former member of the British parliament, will deliver a lecture in Mead chapel Thursday, December 7, at 8 p. m.

Mr. Strachey was elected to parliament in 1929 on the Labor ticket and served until 1931 under the leadership of Ramsey Macdonald. In this capacity he had an excellent opportunity for studying political conditions at first hand. He is well known in Britain as a powerful speaker and a spirited political writer.

The publication of Mr. Strachey's "The Coming Struggle for Power" gained world wide recognition for him. This book presents an analysis of present economic structure through the medium of a history of the rise of world capitalism. The author discusses the origins of the world wide depression and criticises the plans advanced by various economists for recovery. He also makes some interesting forecasts of our problems of the future.

Mr. Strachey is well known in Ameri-

(Continued on page 6)

Prof. L. R. Perkins Will Give Abernethy Reading

Prof. Llewellyn R. Perkins will read from the books of Rowland E. Robinson at 4 p. m. in the Abernethy wing of the library. This will be the fifth program in the series being given under the direction of Miss Viola C. White, curator of the Abernethy collection of American literature.

Friday, Prof. William S. Burrage read George Bernard Shaw's "Androcles and the Lion". Androcles was a man who who was taken to Rome to meet with the gladiators of the king or to be thrown to the wild beasts because of his belief in Christianity. He was put in the arena before the emperor, and a lion was let loose with the doomed Christian. However, it was the lion from whose foot the martyr had once pulled a thorn, and as the beast recognized him, Androcles was spared.

Panthers Overcome Heavier Catamount Eleven By 19-13 Score At Centennial Field To Terminate Successful Season

Team Displays Indomitable Spirit to Keep Series Record Clean

BOEHM STANDS OUT AS BACKFIELD STAR

Touchdown Made by Evans On Intercepted Pass Is Winning Margin

The stout-hearted Middlebury football team battled snow, cold, and a heavy but somewhat uncertain Vermont eleven at Centennial field, Burlington Saturday and scored a worthy 19-13 triumph. The victory earned the Blue and White a tie with St. Michael's for the G. M. C. football championship, which the Panthers were defending, and placed them at the head of the New England small-college brigade, with a record of six victories, one tie, and one defeat. Not in a decade has a Blue and White team had a more successful season.

Saturday's exhibition against the Green and Gold was final proof of the Blue and White aggregation's ability. Although playing under adverse conditions that were far more favorable to their slower and weightier opponents, they again displayed the indomitable courage that has been theirs all year. That they were superior to the Burkemen in both mechanical finesse and team spirit was obvious throughout the encounter. Depending more upon speed than Vermont, the difficult footing worked more to their disadvantage, and the cold made the handling of the ball on their complicated Warner maneuvers less certain. It is conservative to estimate that they would have won by three touchdowns under good conditions.

Standing out in the fray was Boehm, star Blue and White halfback. The hard-running, elusive ball-carrier, who

(Continued on page 5)

Mountain Club Will Sponsor Hikes To Pleiad and Boyce Lodge Sunday

Two hikes will be conducted this week-end by the mountain club, an overnight hike to Pleiad lodge and a trip to Boyce lodge.

Skating, and hiking to Silent Cliff and the lookout are expected to be included in the Pleiad outing.

The hike to Sucker Brook and Boyce lodge will start from Battell at 9 o'clock Sunday morning. Those who plan to go should sign at the editor's office by Friday noon.

Concert Series To Open Monday Night

Brosa Quartet From London Will Give First in Group Of Community Programs

The Brosa string quartet of London will give the first of the series of concerts sponsored by the Community Concert association Monday night at 8:00 p. m. in the Congregational church.

This quartet, which was formed in London in 1925, consists of Antonio Brosa, first violin, David Wise, second violin, Leonard Rubens, viola, and Anthony Pini, 'cello.

The Brosas were introduced in America by Mrs. Elizabeth Sprague Coolidge at her festivals of chamber music held in Chicago and Washington in October 1930. These appearances were immediately followed by their New York debut with the Beethoven association. The next year the quartet was re-engaged for the festival of chamber music which was presented in the hall of the Library of Congress in Washington. "It is a quartet in the most exacting sense," says Karleton Hackett of the Chicago Evening Post.

Antonio Brosa has also won fame in America as a soloist. The following is a quotation taken from the press review by the New York Times of his recital in that city: "Antonio Brosa played a representative program with unusual technical command, especially in virtuoso feats. Both the classics and moderns were well treated. His rhythm was exceptionally good." - -

Admission to the presentation is by membership card only. No single tickets will be sold except in the case where a member has a bona fide house guest. In this event admission may be obtained at the door on payment of the admission fee.

Annual Soph Dance To Be Held Tonight

Lord Jeff Serenaders Will Provide Music for Hop Given at Middlebury Inn

Final preparations have been completed for the annual Soph hop which is to be held at the Middlebury inn tonight. This is the first formal of the year, and the only one to occur this semester.

Dancing will start at 9 p. m. and last until 2 a. m. Exchanges, as recommended by the committee, are dances 3, 5, 7, 9 and 11.

The Lord Jeff Serenaders of Amherst, Mass. have been engaged to furnish the music. This ten-piece orchestra has played at dances at Yale, Williams, and Wesleyan, and other eastern colleges.

Admission is priced at $4.50 per couple. A system of Dutch dates, similar to that used previously has been put in operation. Tickets have been on sale at all fraternity houses and it is expected that approximately sixty couples will attend.

The chaperones who have been selected are President and Mrs. Paul D. Moody, Dean Burt A. Hazeltine, Dean Eleanor S. Ross, Prof. and Mrs. V. Spencer Goodreds, Mr. Lansing V. Hammond, and Miss Charlotte Moody.

All arrangements have been in charge of Edwin A. Howard, chairman, who was assisted by four sub-committees, headed by Herbert F. Irish, John C. Seixas, Charles A. Young, and Charles H. Startup.

Air Commodore Fellowes Supplements Thrilling Account of First Flight Over Mt. Everest With Colored Slides and Motion Pictures

"You Americans have flown over both the poles and walked upon one, but you have generously left Mount Everest to us Britishers," began Air Commodore P. F. M. Fellowes in his vividly descriptive lecture on the conquest by air of the earth's highest point, presented last night at the Opera House.

An alternation of exceptional natural color slides and motion pictures was utilized in Commodore Fellowes' address, which was sponsored by Middlebury College and attended by 325 students and townspeople. Interspersing his narrative of the famous expedition, which soared over the snow plume of Everest last spring, with breath taking glimpses of rolling cloud banks and precipitous crags of rock and ice, the lecturer held his audience spellbound from his first words.

As is usual with visiting talent, the mechanical facilities presented considerable handicap, yet the entire evening rose to as impressive heights as the photographed airplanes of the project.

Commodore Fellowes related the complicated difficulties of preparation for the expedition, from its original conception in London to the actual history-making takeoff of the planes that were to carry the scientists over the peaks. Col. L. V. S. Blacker sowed the first seed for the achievement when he initiated a campaign in London for adequate backing. Lady Houston, vigorous enthusiast in British aviation, agreed to furnish 15,000 pounds, and the undertaking took definite form November 16 as the Houston-Mt. Everest expedition.

Five days before this, Commodore Fellowes had been selected, on a basis of his air record in war and peace, as the leader. Every detail of the vast program was under his responsibility, and difficulties became manifest at once.

Everest, towering 29,141 feet into the sky, presented problems never before solved by aviation. Since temperatures of 76 degrees below zero, colder than Byrd's Antartic in mid-winter, were to be battled, the flyers required artificial heat and respiratory equipment. Novel systems of oxygen supplies and resistance wiring had to be devised to keep man and his machinery operating efficiently in the constant frigid gales exceeding a hundred miles an hour.

Commodore Fellowes told of elaborate tests to which personnel and equipment were subjected, speaking particularly of a steel cylinder, in which a man could stand, wearing the experimental oxygen mask, while the air was gradually withdrawn from the sealed chamber. Thus atmospheric conditions approximating those to be encountered at 33,000 feet, the desired ceiling of the planes, were obtained.

Delays in the delivery of special airplanes and engines occurred after weather bureau officials had warned them that April 6 was absolutely the latest date for the attempted flight, since the monsoon season would then set in, rendering all flying conditions

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Vol. XXXI November 29, 1933 No. 10

"ROMANTIC CLASSICISM"

Since the football season has closed for the year, with nothing more gripping than the various selections of all-state teams to attract attention, and with colleges everywhere in the doldrums of mid-sport interlude, it may not be asking too much to solicit some serious thought on the eternal problems of American advanced education. The CAMPUS from time to time will audaciously attempt to outline the various phases of the major question — what is wrong with our colleges today? — and present a range of solutions that are offered by significant educators of the age.

We share the apprehension of many that there is without question something seriously at fault with the American college system. Its purpose is undefined; its ideals are nebulous; its routine too often stultifies thought; and its results are consistently far from admirable. Perhaps the greatest contributory effect upon the present scheme of higher education was the distortion of the hyper-prosperity era which immediately preceded the period in which present undergraduates selected college. The supreme end of life, we learned, was not only to manufactures superior mousetraps, but to manufacture all the mousetraps conceivably possible. To consider whether our mousetraps would better the living conditions of neighbors down Main Street was absurd — ours only to make more and bigger ones.

Thus the college came, the climax of externally supervised education, to be successful only in so far as it produced prosperous alumni; and the misconception of specialized college training was an obvious result. Only of late has the nation begun to appreciate the overwhelming importance of interdependence. The empty phrase, learning to live, begins to take on significance in the collegiate program, and the varied potentialities of the liberal college gain new respect.

A fascinating reaction to our problem is that worked out at present at Massachusetts State College. With all the fervor of true romanticists, a small group of upperclassmen have burnt midnight oil in discussion meetings with Dr. Ray Ethan Torrey, of the science department. Lacking an actual school of philosophy at that institution, the group demanded investigation into the wisdom of the ages. Philosophers from the beginning of time have been treated by these true students, and their search has included the writers of the Christian Scriptures. Dr. Torrey says of his experiment:

"We were thoroughly 'fed up' on academic futilities; we were seeking for a clue through the labyrinth of knowledge, and we felt that in the writings which have stood the test of centuries, if anywhere, we might best hope to find a guide . . . . . using every bit of our own experience in our knowledge of the arts and sciences to find out what the writers really meant and not attempting to fit their words to the Procrustean scheme of modern naturalistic teachings . . . . "

For ten years this scientific and philosophic inquiry has continued. The discoveries that modern students too often pervert ancient teachings; that modern opinion and practice are too often founded upon unproved assertion; and that an older discipline and thought, based upon ages of human experience, better fits the facts of life, are but some of the findings of the group.

We hail this germinal movement as a possible key to a possible way out for the college system. Naturally, many phases of the present routine are necessary, desirable, and should be retained, yet constructive thought along the lines stimulated by Dr. Torrey most certainly deserves a place in the new program. The parallel of his group, the liberal club on this campus, might well become significant in the Middlebury attitude toward education by following in the lead of these "romantic classicists."

Poking About

—by Doris G. Anderson

In the early days of the college, before the vines had started to climb on the buildings of Old Stone Row, and before the students had entirely lost their habit of thinking, reading, and writing in Latin, an anonymous poem appeared, apparently student-written. It was rapidly circulated; the professors were in an explosive state of wrathfulness and the students could be seen whispering in little groups and conjecturing as to the author.

The poem was entitled "Characters and Characteristics of Middlebury College" and was signed "Auctor Incertus". On the cover was printed this quotation: "Fools are my theme — let satire be my song." Written as it was in classic verse it lent itself admirably to the introduction of pungent phrases from Latin satire, and was a bitter tirade against the administration, the faculty, and against the institution itself.

The writer waxed eloquent in his attack against the president, thus:

"He stands unrivalled in his pretty state
Crowned with the curse of universal hate.
When Heaven perceived along the track of years
Man's harvest, reap'd from seeds of crime, of tears,
And preordain'd the weapons to fulfill
Her sovereign mandate's recompense of ill,
She then designed this instrument of woe.
And drew a spirit from the realms below
To give it power, as long before was given
The fiend Archangel a high throne in Heaven!"

In the footnote to this the writer remarked: "We beg his honor's pardon if we appear to flatter too much by the comparison." In continuing, the author said, "He laugh'd at nothing and they laughed at him," adding in a footnote, "Not so much difference in the subjects of merriment as might be imagined."

No matter how excellent the professor, not one escaped. One is termed "Loquacicus Turner", another is branded as "Mellifluous Fowler! gentlest of the throng that in effeminacy creep along," and one can just imagine the conscientious instructor of whom it was written, "Oh spare the wretch who is condemned to sit" in his classes. Not even the tutors were forgotten. He calls them the "non-commissioned" and explains that these are "The Tutors, to whom no allusion has previously been made, as the figure they cut up in the Faculty is generally an 0."

To the satirist the world must have seemed all wrong. There was something very unsatisfactory in the way the whole system was administered. He remarks upon the "multifarious minutia of College regulations. . . . . Of all the list of chastisement's designs, the most efficient is, assuredly fines." He gives particulars: "The Library its glorious station fills, But most conspicuous on the College bills. . . . . The strange array of heterogenous books, of which some villain robbed the pastry cooks."

The circulation of the pamphlets was checked and most of the existing copies destroyed. In a short time the author, Julius Manning, a sophomore of the class of '39, was discovered and expelled.

Shreds and Patches

—by L. Judson Morhouse

The fighting spirit of our football team has been something which the college has gloated over. And it looks as if we were going to have a basketball team with the same amount of fight. When the lads will climb up a ladder and through a window in the gym in order to get in to practice, that's something.

Earlham college held an entertainment in which the co-eds were dressed in the costumes of famous book characters. The "books" could be borrowed for a period of ten minutes and fines were levied for late returns. Fines ran heavy for a large number of "copies". Pardon us, Mr. Librarian, but has anyone written a book about Mae West?

Two pairs of pajamas, a sweater, a pair of ski pants, a toque, and a pair of gloves is regarded as the official sleeping equipment on these cold nights at what fraternity house?

Nomination for oblivion: either the organ in chapel, the selection "Going Home", or else - - -.

Then there was the lad who shot the deer out of season. Add similies: the speed with which absolute secrets travel on this campus.

The local fire department was some embarassed last week when the doughty firemen climbed aboard the big red truck and started for a fire. They dashed out of the fire house and across the street and got stuck in the ditch! That must have burned them up.

A Columbia University professor predicts that by 1980 colleges will have abandoned required courses, and all students will be able to take whatever subjects they want, abandoning those in which they are not interested. And there won't be any more wars, either.

It gets pretty cold in chapel some Sundays with the doors open while people are streaming in. But we still don't think it's cold enough for there to be any excuse for the senior who was seen coming out of Sunday chapel with a blanket under his arm.

Shredded Shreds; . . . "So you're an all-American?" . . . flashlights . . . the honest-to-goodness hoot-owl who perched on the ridge pole of a certain fraternity house and hoot-owled . . . "Whoo-oo-oo-oo, I'm a hoot-owl" . . .

Something should be done about those professors who give a preannounced and wait until the class has forgotten all about it before they get around to correcting them. Procrastination, we calls it. We have in mind a professor who gave a preannounced on October 24th, as nearly as we can remember. We're pretty sure of the fact that today is November 29th, and the class is still vaguely reminiscent of something hanging over their heads.

These alligators are causing no end of trouble. Now the report comes to our ears about the female dissector who found a fish-hook in her dismembered reptile. Reminds us of Corey Ford's "Salt Water Taffy" when the lass of the story finds a book "What Every Girl Should Know," inside of the shark.

Students at the University of Wisconsin are patiently awaiting sufficient snow and cold weather to enable them to experience thrills on their newly completed toboggan slide which guarantees 60 miles an hour down an almost perpendicular cliff. We'll trade them any amount of snow and cold weather for any old toboggan slide they happen to have kicking around.

We've been wondering for a long time what's missing at the little college on the hill. Now we know. It's the familiar echoing of the patter of many little feet in fraternity house and dormitory, running hither, thither and sometimes yon; all of a dither about the first formal of the year, tonight. "You won't be using this tux vest, willya?" . . . . "How's about a white tie with a dinner jacket?" . . . . "Ye Gozz, I forgot the corsage!" . . . . Hey! who wants a date for the Hop?" tj

While on yonder fair slope, all will be tranquillity, as every virtuous member of the Wimmen's College at Middlebury (seniors as well, of course) calmly proceeds to lay out the slinky green with the these and them to match - - or shouldn't one go earrings? - - all in the earnest effort to be completely ready when the cab calls. And it all comes under the head of a liberal education! tj

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
9:00 p. m. Sophomore hop at the inn.
Thursday—
Thanksgiving holiday.
8:15 p. m. Experimental plays at the playhouse.
Friday—
4:00 p. m. Reading by Prof. Llewellyn R. Perkins in the Abernethy wing of library.
5:00 p. m. Twilight musicale in Mead chapel.
Sunday—
5:00 p. m. Vespers, Dr. John M. Thomas of Montpelier.
Monday—
8:00 p. m. Concert by Brosa quartet at Congregational church.

CAMPUS Notice

The first examination for tryouts to the CAMPUS editorial staff will be held Friday afternoon in room 9, Old Chapel. The test will begin at 3:30, but those who are detained by other activities may report later.

Dean's Notice

By authority of President Paul D. Moody, the use of the name "The Black Panthers", when applied to a college organization, shall be controlled by the administration. Application for its use must be made in writing to the office of the dean of men.

Dr. John M. Thomas Will Preach Vespers Sermon

Dr. John Martin Thomas, D. D., Litt. D. LL. D., former president and graduate of Middlebury College, will speak at vespers Sunday.

Dr. Thomas received his bachelor's degree in 1890, his M. A. from Union theological seminary in 1895, and a degree from the University of Marburg, Germany, in 1903. He has been pastor of the Arlington Avenue Presbyterian church, East Orange, N. J., and chairman of the Vermont state board of education and the committee on the conservation of natural resources. He served as chaplain of the Vermont national guard and as transport chaplain of the U. S. S. Leviathan during the war.

He was president of Middlebury College from 1908 until 1921, when he left to fill the same position at Pennsylvania state college and later was called to take the presidency at Rutgers. He is now vice-president of the National Life Insurance Co. in Montpelier.

Among the books which Dr. Thomas has written are "The Christian Faith and the Old Testament" and "Bible Readings for Schools and Colleges."

Piano Recital is Given at Meeting of French Club

Mr. C. T. Leonard, of the music department, presented a piano lecture recital at the French club meeting Monday evening.

The program opened with two charades which were given under the direction of Ruth I. Foulds '34 and Ruth L. Havard '35.

Mr. Leonard chose selections which were representative of each period in the history of French music. His first piece was "Une Gaillarde" by Chambonniere, a composer of the seventeenth century. "Les Graces Naturelles" by Couperin and a part of the opera, "Castor and Pollux" by Rameau were selected as typical of the eighteenth epoch. The impressionistic elements of nineteenth century music were pointed out in the work of Cesar Franck, Debussy, and Ravel. The pianist concluded the program with one of his own compositions.

Kappa Phi Kappa Holds Discussion On College and New Social Order

The Middlebury chapter of Kappa Phi Kappa, national educational fraternity, conducted a discussion meeting on the topic "The college student and the new social order" Thursday evening.

It was decided to initiate a drive for additional membership among the men of the college who have taken two or more courses in the department of education, this being an eligibility requirement of the organization.

Call To Service Is Subject At Vespers

Prof. Frank W. Cady Uses Moses, Isaiah and Paul to Show Need of God's Help

Prof. Frank W. Cady, the speaker at Sunday Vespers, took as his text Isaiah vi: 8, "I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here am I; send me."

"First comes the challenge," said Professor Cady, "then a sense of insufficiency. Moses, Isaiah, and Paul hesitated before they performed their tasks, but the presence of God gave them strength to go on. Although these men were from different ages, their experiences were similar. Human nature does not change, and their feelings and actions are applicable to us."

"It is in the process of searching out our own hearts to find out what God has for us to do, that we find Him. With the realization of His presence comes the strength to do His will."

Professor Cady believes that sudden inspiration is the result of deep thinking. "Moses, during his forty years as an outcast, had time for contemplation. Isaiah, the young poet and prophet, spent his hours in pondering, and Paul earnestly believed that he was fulfilling God's purpose in persecuting the Christians. All three of these men were looking for solutions and in their search for service they found God.

"None of these Biblical characters discovered God through intellect or science, but in the depths of their own hearts," explained the speaker. "The miracle of how they came to realize His presence is unimportant, it is the certainty with which they felt His nearness that interests us.

"It is not the outward form of religious experience that counts," declared Professor Cady. "God reveals Himself to all those who sincerely wish to serve Him. Men of all times have found God, not in science, philisophy, or in nature, but in their own hearts, so the way is opened by which we can make our lives more wonderful than ever before."

The girls at Wellesley college have decided not to speak to one another on the campus.

INFORMALS

Alpha Sigma Phi

Fifteen couples were present at a dance at the Alpha Sigma Phi house Saturday evening. Music was supplied by a victrola.

Prof. and Mrs. Ernest C. Bryant and Prof. and Mrs. Vernon C. Harrington were chaperons at the dance.

Beta Kappa

An informal was held at the Beta Kappa house Saturday, and was attended by twenty couples. Music for the dancing was furnished by a victrola.

The chaperons were Prof. and Mrs. Russell G. Sholes, Mr. Benjamin F. Wissler and Miss Rose E. Martin.

Delta Kappa Epsilon

Delta Kappa Epsilon gave an informal dance at the house Saturday. Twenty couples danced to victrola music.

Prof. and Mrs. Frank E. Howard and Prof. and Mrs. Julius S. Kingsley were chaperons.

Delta Upsilon

Fifteen couples attended an informal dance at the Delta Upsilon house Saturday evening. A victrola furnished the music for dancing.

Chaperons at the dance were Prof. and Mrs. Raymond L. Barney, Mr. Lansing V. Hammond and Miss Charlotte Moody.

Kappa Delta Rho

A house party was given by Kappa Delta Rho Saturday. Twenty-five couples danced to the music of a victrola.

Prof. and Mrs. Phelps N. Swett and Prof. and Mrs. Edgar J. Wiley chaperoned the dance.

Sigma Phi Epsilon

Sigma Phi Epsilon held an informal for twenty couples Saturday evening. A victrola furnished the music for the dancing.

The chaperons were Prof. and Mrs. Douglas S. Beers and Prof. and Mrs. Perley C. Voter.

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Wool Sox
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DRAMA REVIEW

One of the depressing things about Shakespeare is the continually new interpretations that one can discover even of his most discussed characters. So that it was more or less in the spirit of a chastened explorer that I watched the development of this particular presentation of Macbeth. I suppose, for instance, that they had one woman and two men cast as witches to give warrant to Banquo's comment;

"You should be women,
And yet your beards forbid me to interpret
That you are so."

And I never had supposed that Macbeth was in reality neurasthenic when he saw the witches. I could not help wondering whether the second scene detailing his prowess in battle was deliberately left out in order to make us forget some things about Shakespeare's characterization of him. Mr. Hendrickson's presentation gave the "lie direct" to Macbeth's own statement about himself;

"I dare do all that may become a man;
Who dares do more is none."

The native courage of Macbeth was sacrificed to a craven superstition, until the vigor of the man was in most scenes entirely dissipated. Only in the scene following Duncan's murder did the acting seem true to the character as Mr Hendrickson interpreted it; and only in the close of the Banquet scene where Macbeth and his Lady are talking together was there any reflection, even the palest, of the noble Macbeth whom Shakespeare created.

The interpretation of Macbeth's character infected that of his Lady. With Macbeth a weakling her moving sternness degenerated into cajolery. Her character lost dignity with his. Only in the sleep-walking scene, where she stood alone, was there any suggestion of her real greatness. Macbeth and his Lady, with all their wickedness and superstition, are mighty beings and I hate to see their innate nobility belittled.

And then there was Grandpa Duncan. He spoke his lines clearly, but with a little more beard he would have made a fine Santa Claus. Here again greatness and nobility were unwarrantedly diminished. Concerning the old man thus presented Macbeth's comment seems strangely untrue:

"Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, — trumpet-tongued, against
The deep damnation of his taking off;"

To kill such a Duncan as this presentation gave us would be a mere incident with no vital bearing upon anything. The Porter into whom he was transformed was much more of a man. It seemed to me that the whole play was debased into mere melodrama by making noble Macbeth a weakling; though I do think that perhaps we may have been given a false impression of their true intentions by the evident physical weariness of the whole cast.

There is not space to dwell upon further details of characterization. It was all infected with the same taint. The staging was acceptable, though the method of presenting the murderer in the banquet scene left much to be desired. This is not an incident to be presented stage center. .

With the exception of the omission of Act 1 sc. II, cutting was wisely done. The last act was skillfully condensed, although the final battle was made painfully unreal.

Among the extras mentioned at the bottom of the program was one Etcetera. I want to give unqualified praise to the work of the student, whoever he was, who took that part. I have never seen it equalled.

F. W. Cady.

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FOR THROAT PROTECTION—FOR BETTER TASTE

Blue Harriers Win Over U.V.M. 17-38

Meacham, Capt. Sears, and White Finish in Order to Give Middlebury Victory

The Middlebury varsity cross country team closed its season by defeating U. V. M. at Burlington Saturday, 17-38. The Panther harriers completely outclassed their rivals over the four and one-half mile course, placing four men in the first five runners to finish.

Meacham was the first to cross the line, followed closely by Capt. Sears, and White. Harwood of the Catamounts was fourth with Seymour and Gurnett of the Blue and White tied for fifth place.

The order of finish was:

Meacham (M), first; Sears (M), second; White (M), third; Harwood (V), fourth; Seymour and Gurnett (M), tied for fifth; Suitor (V), seventh; Gross (M), eighth; Tilford (M), ninth; Rogers (V), tenth; Twichell (V), eleventh; Woodruff (V), twelfth.

With this victory the Panthers have a record of three wins and two defeats for the year. The team opened its season at Schenectady where they lost to Union 19-36. The following week Williams defeated the Blue and White 26-29. The Panthers finally broke into the win column against R. P. I. over the local course by a 16-39 score, and then went to Clinton, N. Y. the following week and defeated Hamilton 15-40.

Freshmen Runners Defeat U.V.M. Team

Brooker and MacFadyen, in Tie for First Place, Lead Entire Field During Race

Middlebury freshmen cross country team defeated the U. V. M. first year men Saturday 22-33. Running on a difficult three and a half mile course, the frosh displayed fine form in beating their traditional rivals in their only encounter of the year. MacFadyen and Brooker of Middlebury tied for first place in the fast time of 15:52, closely followed by Dargnauet of Vermont. Two Middlebury runners, Wordsworth and Hard, crossed the line next and insured the Blue and White of a decisive victory. The first seven Middlebury men will be awarded numerals.

Th order of finish:

MacFadyen and Brooker (M) tied for first; Dargnauet, (V), third; Wordsworth (M), fourth; Hard (M), fifth; McIntyre (V), sixth; Waite (V), seventh; Kennedy (V), eighth; Bellmare (V), ninth; Jackman (M), tenth; McMillian (V), eleventh; Horn (V), twelfth; Halley (V), thirteenth; Gates (V), fourteenth; Harvi (M), fifteenth; Pollard (M), sixteenth.

Highlights of the Game

The U. V. M. stands showed more spirit than usual, but the visitors from down yonder in Middlebury finally had more to cheer for.

Probably thinking that their big line could out-charge the Blue and White forwards, Vermont tried to gain on the ground, but found that they were sadly mistaken about the Middlebury line. The story was all over by the time the Green and Gold took seriously to the air. Their heralded passing attack was rather a fizzle anyway.

It was a tough day for the officials. They were not always equal to the knotty situations that arose, either.

After the ball had been given to Middlebury on its own 20, following the disputed touchback in the second quarter, a bit of disorganized comedy was enacted. With Captain Morgan still arguing with the referee, even though time had been called, the Panthers attempted to run a play, but Rapuano objected, and showed his objection by pouncing on the ball as Hoyt attempted to pass it. Penalties might have been called on Morgan for off-side and on Rapuano for interfering with the center, but the officials were still gasping for breath, and let the matter go.

Nobody made a move for the goal-posts. The Middians were too busy thinking about the return train and their frosted ears.

BOEHM OFF ON LONG RUN IN VERMONT GAME

The flashy Panther back is seen here carrying the ball for a big gain in the third period. Hoxie is takeng out Captain Morgan, of Vermont, in the foreground. Williams and Evans are the other Middlebury men running.

Middlebury Defeats Vermont on Centennial Field

(Continued from page 1)

has been the model of dependability all season, accounted for about half of the Panther yardage, and tallied once to bring his season's total up to 48 points, third highest in New England. There were other standouts in the Middlebury lineup. Williams was as usual a fine tactician at quarterback, and did everything well; Hoxie at guard was consistently brilliant, running interference nicely, stopping plays, and breaking through regularly; Evans, at end, was a dependable fixture all day, and scored what proved to be the winning touchdown when he alertly snatched a pass by Werner out of the air after it had been partly blocked by Hoxie.

Riccio, hard-hitting captain of the "Mighty Midgets", gave a great exhibition at tackle, considerably superior to that of the vaunted Cook of the Catamounts, although the latter was occasionally effective; Zawistoski, pillar of defense backing up the line and sure-fire on plunges, did magnificent work, even though it was of less spectacular nature than that of some of his teammates; MacLean, valiantly holding down his tackle, was impregnable, and made the Catamounts look bad time and again; and Reid, steady and reliable, broke up interference beautifully. Jocelyn, Shafiroff, and Anderson all contributed their share.

Although clearly better-drilled and more versatile, the Panthers gave their supporters a number of tense moments. Saba, powerful and fast, running like a mad bull, and always a threat on the receiving end of Beckley's fine passes, looked as though he might cut loose any moment. Then too, the belated passing attack of the Catamounts made them dangerous to the last. The Green and Gold backs could not gain consistently on running plays, with their line being outcharged, and their own blocking ragged, but despite poor blocking protection for their passers, they were close to tallying more than once through the air. Another factor that added uncertainty was the bad weather; anything can happen when the ball is hard to hold on to, and the ground is treacherous.

Panthers March to Opening Score

The game opened with the Midd men displaying their well-rounded offense in good running order. After Anderson had taken Cook's kickoff to the Middlebury 32, the Beck machine clicked along without interruption to a touchdown. Using reverses, double reverses, and spinners almost entirely, the Panthers moved along in fine style. Boehm and Zawistoski bore the brunt of the ball-carrying, with Anderson helping out.

A twenty-two yard run by Boehm on a reverse from Zawistoski was the longest dash of the sustained march. The Blue and White blocking was superb, and only the insecure footing kept the fleet backs from getting off to longer sprints. The guards were also having trouble keeping their feet as they pulled out and cut sharply through the hole to lead the ball-toter. Zawistoski culminated the drive by hitting right guard to score from the 2 yard line. Hoxie converted with a placement.

Werner Tallies for Vermont

The remainder of the first quarter saw Vermont tie the score. Offside penalties called on Middlebury gave the Catamounts first down, and a twelve yard gain through the line by Werner gave them another. The Werner run put the ball on the 15, and another offside made it the 10. Werner and Saba then chalked up another first down on the 5. After three unsuccessful tries by Saba and Werner, the latter hit the line for the Vermont tally, and Cook tied the ball game with a successful placement. The quarter ran its course with no further scoring, although Boehm almost got away on a wide sweep that gained twenty-two yards.

The second period was scoreless, but was packed with excitement. An exchange of punts by Williams and Saba was followed by a first down by Werner on the Middlebury 20. After two unsuccessful tries at the fighting Panther line, a pass from Beckley to Ramon made first down on the 10. Beckley and Ramon were stopped on runs, and a pass into the end zone by Beckley slipped through the hands of Negus, stopping the Catamount threat.

Touchback Ends Catamount Threat

On the fourth down for Middlebury after the ball had been put into play on the 20, Williams fumbled in kick formation, and the ball went to the Green and Gold on the Middlebury 22. Ramon and Beckley were stopped, and Beckley's pass was incomplete. The Blue and White linemen were charging in and making it hot for the passer. On fourth down Beckley heaved a pass intended for the end zone, but Williams intercepted on the Middlebury 2 yard stripe. A hard tackle threw him back over the goal line, and a heated discussion arose over the ruling. The officials finally decided that the play was a touchback, with no points for Vermont, and not a safety. The impetus that carried the ball over the line was provided by Vermont. No events of excitement or import came about during the remainder of the half, and the score remained at 7-all when the teams went for their welcome respite.

Boehm Crosses Goal Line

Twelve points and the old ball game came Middlebury's way during the third period. Anderson opened play with a nice kick-off to Ramon on the Vermont 10. Here the raven-haired boy tried to slip a fast one by handing the ball to Saba but the Middians were too alert, and piled Saba under. Plowing off-tackle on a reverse, Saba managed to make two yards. Rapuano was stopped, and Saba booted to Williams on the U. V. M. 42. Here Boehm reeled off eleven yards on his reverse, for first down. Two passes accounted for a brace of first downs and the oval rested on the Vermont 6. Williams slipped inside of Cook for four yards. A try at right tackle by Anderson netted nothing, and Zawistoski could get only a scant yard on a plunge. A reverse to the strong side with Boehm carrying finally sent the ball over. A leap through the air for the last few yards by the agile Boehm made the score. Hoxie's kick was blocked by J. Delfausse, who gracefully accomplished his feat by launching his body through the air to catch the kick against his chest, which sounded for all the world like a bass drum.

Evans Intercepts Pass to Score

Almost before the muted Vermont stands realized that the Boehm touchdown had occured, the Panthers struck again. Anderson kicked to Werner on the 25, and the U. V. M. back came up the center of the field to his 38. Werner then took it upon himself to try a forward, with disastrous results, both to himself and to the U. V. M. hopes for a victory over Middlebury. Fading back while trying to spot a clear receiver, Werner was assailed by Hoxie, who came in fast. The Vermont fullback barely managed to get away a looping toss that was deflected off the Panther guard's upraised arms, and was ground into the frozen turf by the full weight of Hoxie's flying body. The ball floated crazily into the willing arms of Evans, who was over the Green and Gold goal line before the bewildered Vermont eleven could move a leg. And Werner left the game somewhat short of wind and unsteady on his feet. A drop kick by Williams was not successful. The score: 19-7.

Neither side could score again in the third period. Two Vermont first downs were followed by a Saba punt that was blocked by Riccio and the last play of the quarter was a "million dollar" by the Panthers that did not quite get away.

U. V. M. Makes Second Touchdown

The final quarter was for the most part an aerial bombardment sustained by Vermont with one touchdown resulting for Burke's pupils. Starting on their own 49, the lakesiders moved to a touchdown with the aid of some good passes and some good fortune. A Middlebury penalty gave the Vermont team a first down, and Ramon followed with another on a fifteen yard run through center. A Beckley to Saba heave added another first down and settled the ball on the Blue and White 16. Here a penalty was called on Evans, who had returned to the game, for talking on the first play. With Middlebury on the defensive, there seemed little danger of Evans giving some signal by calling out, "let's go" but the ruling was undoubtedly a legal one. This penalty put the Panthers on the one yard line and on the spot as well. Bracing their defense they threw Saba and Ramon on line attempts for a total loss of three yards, but U. V. M. finally counted on a pass from Beckley to Saba. Cook had no luck with an attempt from placement. Score, 19-13.

After the Vermont touchdown the Green and Gold air-line offense accomplished nothing except to make the Middlebury rooters swallow hard. Beckley managed to get away two more completed heaves, but the game was over before another point was chalked up.

Middlebury		Vermont
Reid	le	Negus
MacLean	lt	Morgan
Jocelyn	lg	Denhoff
Hoyt	c	Paul
Hoxie	rg	McGowan
Riccio	rt	Cook
Evans	re	J. Delfausse
Williams	qb	Saba
Boehm	lhb	Ramon
Anderson	rhb	Rapuano
Zawistoski	fb	Werner

Middlebury	7	0	12	0	—19
Vermont	7	0	0	6	—13

Touchdowns: Middlebury: Boehm, Zawistoski, Evans; Vermont: Saba, Werner. Points after touchdown: Hoxie (placement); Cook (placement).

Substitutions—Middlebury: Shafiroff for Hoyt, Clonan for Evans, Forbush for Reid, Ruggeri for Zawistoski, Golembeske for Anderson, Leete for Williams, Roberts for Jocelyn, Whitney for Hoxie, Stafford for MacLean. Vermont: Sowka for Saba, Beckley for Rapuano, Lanahan for Ramon, Jezukawicz for Rapuano, Bowers for Paul, Paul for Denhoff, R. Delfausse for J. Delfausse.

Co-captains Chosen For 1934 Football

Boehm and Williams Elected To Lead Grid Squad for Schedule of Next Season

At a meeting of the football lettermen held Monday, Walter E. Boehm '35 and Richard L. Williams '35 were unanimously elected co-captains of the 1934 eleven. Boehm and Williams succeed Victor J. Riccio '35.

Throughout the season just completed Boehm and Williams were the sparkplugs of the team. Williams directed the play from quarterback and Boehm held a halfback post. Their election is in keeping with the spirit of unity that has characterized the Panther aggregation during the campaign just completed.

Boehm received his numerals in freshman football and was chairman of the frosh frolic. He earned a varsity "M" in both football and track and is secretary-treasurer of Blue Key. Last year he received the sophomore alumni award. He is Delta Kappa Epsilon.

Wiliams earned his numerals in frosh football. He is a three letter man, having earned the varsity "M" in football, and track. He is a member of ball, baseball, and track. He is a member of Delta Upsilon.

Elections for manager and assistant manager will be held later in the week.

Ralph H. Meacham Elected Captain of Cross Country

Ralph E. Meacham '36 was elected captain of next year's cross country team after chapel Monday at a meeting of letter-men. He has been a consistent scorer all season, and climaxed his efforts by taking first place against Vermont last Saturday. Meacham succeeds James L. Sears '34, who led this year's aggregation.

Meacham won his freshman numerals in cross country last year, and received a winter sports letter. He is a member of the band and the choral club. His fraternity is Alpha Sigma Phi.

Panther Hoopsters Start Preparations

Large Squad Turns Out at First Organized Session For Varsity Candidates

Varsity basketball practice began in earnest Monday night when a squad of twenty-five men reported to Coach Beck for the first organized workout of the season. Several football men including Clonan, Williams, Evans, Zawistoski, Leete and Anderson reported as additions to the squad that has been practicing informally for two weeks under the supervision of Captain Sweet.

Before putting the men to work Coach Beck outlined what might be accomplished this season if the men would cooperate with him in keeping training rules and acquiring the team spirit which was so prevalent during the football season. After the short talk the men were put to work shooting short shots followed by a ten minute pivot drill.

To enable the coach to see just what material he has to work with, the squad was divided into teams. The scrimmage that followed indicated that the men were in fair condition although the scoring was low and the passing none too accurate.

There promises to be a hot race for the team forward positions with such material as Sweet, Baumgartner, Hoehn, Leete, Murphy, Benson, Martin, Williams, LaForce, and Embler to pick from. Flagg, Davis, Barker, Anderson, Evans and Zawistowski will fight it out for the guard berths. Clonan, last year's center and Olson, relief man, seem to be the mainstays for the pivot post. With a surplus of forwards it is possible that Captain Sweet may be shifted back into a guard position.

The opening game, with Union college, will be played on the home court December 9. With two weeks in which to whip the material into shape, Coach Beck should have little difficulty in picking a capable quintet to face Union.

Middlebury Women Debate With Keene

Affirmative Holds N. I. R. A. Lacks Solution For Our Country's Economic Ills

The women's debating team met representatives of Keene normal school in a non-decision contest at Keene, N. H., Monday. This was held during the chapel period of the normal school.

Middlebury upheld the affirmative side of the question: resolved, that the N. I. R. A. is not a workable solution for our economic ills.

The affirmative team was allowed one five minute and two eight minute constructive speeches and a three minute rebuttal. The negative gave three eight minute speeches. Middlebury speakers in the order of their appearance were Katharine L. Kelley '36, Eleanor R. Cobb '36, and Barbara T. Wishart '36.

Members of the affirmative praised the N. I. R. A. as far as it goes as a help for the industrial situation. Then they showed that there are many more economic ills which have received no benefit. Banking, the tariff, currency, and agricultural conditions have not been affected. This team believed that the N. I. R. A. may be a solution for one economic difficulty but not for all, and that it is relatively unimportant in the New Deal.

The negative also praised the system showing that it has improved working conditions and has raised the standard of living. They asserted that it is constitutional.

ALUMNI NOTES

Ernest M. Adams '25 graduated in June from the three year evening course at Bentley school of accounting and finance in which Laurence Cluff '14, Harold Haskins '15, and Earle Haskins '22, are instructors.

Thomas O. Carlson '25 is assistant actuary with the National Bureau of Casualty and Surety Underwriters. Residence: 196 Pinehurst Ave., New York city.

Anthony G. L. Brackett '33 is associated with Dun & Bradstreet, Inc., 15 Columbia street, Bangor, Maine.

Anne M. Belisle '28 was married September 30 to James Alan Daley, who is an architect in Boston. Mrs. Daley is assistant to the publicity director, Massachusetts agency, Home Owwners' Loan corporation, 82 Devonshire street, Boston. Residence: 42 Joy street, Boston.

Dorothy L. Dietz and Richard A. Lobban of the class of 1929 were married September 16 by Dr. Vernon C. Harrington '91, in Mead chapel. Until January 1, Mr. and Mrs. Lobban will be at 41 Locust drive, New York city.

Raymond J. Saulnier '29 is research assistant to Prof. J. W. Angell, instructor in economics, Columbia university. Address: 375 Riverside drive, apartment 6D, New York city.

Janice Alwill '30 and Thad R. Jackson '29 were married September 16 by President Moody in Mead chapel. Address: 31 Stearns road, Watertown, Mass.

Prudence Ingham and Marshall Montgomery of the class of 1931 were married October 12 in Newark, N. J. Mr. Montgomery is affiliated with the Hanseatic corporation of New York.

Kenneth C. Parker '31 is head of the French department, Friend's academy, Locust Valley, L. I., N. Y.

Nina Barber '32 is a clerk in the Worcester, Mass., evening high school and is also, together with her sister, Miriam '33, doing graduate work in Boston university.

Ruth Humphreys '32 has entered on a three year course in architecture at Massachusetts Institute of Technology.

Annie E. Fuller '32 is employed in a real estate office in Watertown, Mass. Residence: 17 Centre street.

Theodore B. Hadley '32 was ordained into the Congregational ministry, November 3, at Weybridge, Vt.

Douglas F. Short '33 is working with "The Unionist and Public Forum", a weekly newspaper published for the purpose of aiding agriculture and labor in the state of Iowa. Address: 1524 Isabella street, Sioux City, Iowa.

FELLOWES LECTURE GIVEN LAST NIGHT

(Continued from page 1)

impossible. Even international complications arose when the party was thwarted by the extreme superstition of the Tibetans, over whose boundary lines they were prohibited to rise. Nepol, the other border country of the Himalayas, proved more hospitable, however, and rendered actual service in cooperation.

Weather conditions, ranging from thick mists over the lower peaks to raging winds at higher altitudes, checked the expedition further, but finally, on April 3, the technical weather expert promised a gale velocity of only 50 miles an hour atop Everest, the best they could hope for, and two planes left the base. Flying in a narrowing V formation over the rising terrain so that the photography of each observer might miss none of the hitherto uncharted area, the planes neared nature's last stronghold together. The intensity of the wind was observed, and clearly shown on the screen, by the twenty mile snow plume which strung along from the highest tip.

Here an unexpected down draft nearly wrecked the flyers, bringing them within 100 feet of the crags, directly through the curious plume formation. But concentrated study of the unusual problems of difficult altitude flying stood them in good stead and the conquest was triumphant.

During the whole period of sub-zero, wind-swept observation, the photographers, experienced in African aerial work, kept their heavy survey and motion cameras clicking and the result is perhaps the most stupendous bit of cinema ever achieved. Through this expedition alone, vast stretches of the unknown 200 mile swath between the Indian plains and the mountain crests have been plotted and "triangulated".

Kanchenjunga, second peak in the world, lay eighty miles southeast of Everest, and though nearly a thousand feet less high than the latter, it has always been equally baffling. Practically perfect weater changed abruptly to a 1500 foot cloud cap over Kanchenjunga when the expedition looked down upon it, yet they brought down man's only views of the peak, as well.

Reviewing the reasons behind the entire scheme, Commodore Fellowes cited four: the universal spirit of adventure; the fact that it was the sole unconquered point on earth; the aim to investigate the southern approaches; and lastly to check the estimated wind currents over Everest.

Thirteen have died since the war in the attempt to scale Mt. Everest afoot, and numerous tries have been made by air. The speaker suggested a deficiency in proper equipment and facilities as the reason for past failures. Referring to the scarcity of time for adequate preparation, Commodore Fellowes characterized the whole project as "a grand gamble and a grand hustle."

In conclusion, he pointed out the extreme conditions under which the pictures had been obtained, and invited his audience to "go and have a look" for themselves, to really appreciate the beauty and majesty of the range. t.s.j.

ESSAY AWARD GOES TO WINIFRED BLAND

(Continued from page 1)

Other illustrations will appear under the direction of Mary G. Ballard '35, art editor.

Additional elections to the board have increased the membership of the staff. Associate editors are Miss Bland, Mary P. Hall '34, and Carol G. Lee '35. Contributing editors are Mariette R. Bowles '35, Annette J. Chapman '36, Eleanore R. Cobb '36, and Elizabeth Trask '36.

A short story contest will be conducted in February and one for poetry will be held later in the spring. This is the first year in which three major competitions have been planned by the Saxonian board.

BRITISH LECTURER WILL SPEAK HERE

(Continued from page 1)

ca, having made several earlier visits to this country. He has known many of the political and literary leaders of Europe and his lecture will include many interesting comments on his experiences with them.

An admission fee of 25 cents will be collected at the door.

Chipman Ski-Jump Nearly Completed

Twelve Institutions Invited To Enter Winter Carnival Scheduled for February

The new 27-meter ski-jump, which is being built on Chipman hill for the winter carnival to be held in February, has reached the final stages of construction.

Work on the jump has been in progress since the first of October when Benjamin M. Hayward '35 and Kenneth W. Rudd '35 surveyed the hill. Plans for the project were drawn up by Mr. Garner, who superintended the construction of the 27-meter jump at Lake Placid for the winter Olympics there.

The fraternities have alternated in sending men each afternoon to help with the work which has been directed by Professor P. C. Voter and John C. Pierce '36.

Twenty-five trees have been cleared from the landing hill and two hundred cubic feet of dirt have been removed during the grading process.

Invitations to participate in the winter sports meet February 10, 1934 are being extended to Bates, Colby, Dartmouth, McGill, St. Anselm's, St. Michael's, St. Olaf's (in Minnesota), and Williams college, Norwich university, University of Maine, University of New Hampshire, and University of Vermont.

Intramural Hoop Season Opens With Alpha Sig Win

The intramural basketball season has now gotten under way. The opening game was held between ASP and KDR last night. Alpha Sigma Phi won by a 26-21 score.

Friday night at 6:45 DU will play BK in the second game of the series. The Dekes, last year's champions, will play the Neutrals Saturday at 2:30 p. m. This game will be followed by CP vs. SPE at 3:30 and ASP vs. BK at 4:30. DU will meet KDR at 6:45 p. m. next Tuesday.

The games which were originally scheduled for last week will be played at the end of the series, according to Coach Brown.

The present intramural standing finds KDR in the lead with 300 pts. and SPE second with 255 pts. The points were earned by a first and second respectively in touch football and golf.

At a meeting held after the Middlebury game, the U. V. M. Catamounts unanimously elected "Red" Cook, star tackle, to succeed Morgan as captain of the Vermont gridiron aggregation. Cook has been an outstanding player for the past two years, and received a place on the Burlington Free Press all-conference team.

A University of Washington survey shows that the average student carries more money in his pocket than the average professor does, and that the professor's secretary carries more than both combined.

OPERA HOUSE

WEEK OF NOVEMBER 29

WEDNESDAY, November 29—
Alice Brady and Jimmy Durante in
"BROADWAY TO HOLLYWOOD"
Charlie Chase Comedy

THURSDAY, November 30—
Jack Pearl and Jimmy Durante in
"MEET THE BARON"
Operator's opera and musical show
"Rubinoff"
MATINEE AT 3 O'CLOCK

FRIDAY, December 1—
Bette Davis and Lewis Stone in
"BUREAU OF MISSING PERSONS"
Comedy

SATURDAY, December 2—
All Star Cast in
"WILD BOYS OF THE ROAD"
Musical Revue

MONDAY and TUESDAY, Dec. 4 - 5
Chas. Laughton in
"LIFE OF KING HENRY THE VIII"
News and Cartoon
MATINEE TUESDAY AT 3 O'CLOCK

First Volume of Rowland Robinson Series, Edited by Prof. L. R. Perkins, to Be Issued

"Uncle Lisha's Shop", together with "A Danvis Pioneer", volume one of the centennial edition of the books of Rowland E. Robinson, will be published Friday by the Tuttle company, Rutland. This series of books by the rural Vermont author is being edited by Prof. Llewellyn R. Perkins.

Rowland Robinson was born May 14, 1833 on the old Robinson homestead north of Vergennes. He was a well-known etcher and cartoonist and did not consider writing as a career until his eyesight failed him. Then he turned his ready gift for story-telling to good account, and wrote numerous sketches and short stories, dealing chiefly with characters and scenes of his native Vermont.

Rowland Robinson's work falls into two major groups. The two stories in this first volume of the centennial edition are both of the series describing the Danvis folk. Danvis is a fictitious locality, but it has the chief characteristics of the tiny hamlet of Lincoln. The life story of Granther Hill, who fought in the Revolutionary war, and returned to raise a family and have a number of unusual adventures in Danvis, is told in "A Danvis Pioneer". In this tale a set of characters is created, and these continue in most of Robinson's other books. The typical Vermont dialect is used.

"Uncle Lisha's Shop" is believed to be a representation of a cobbler's loft in an old woodshed on the Robinson homestead, "Rokeby". In this tale, Lisha Peggs is the old cobbler, in whose shop the local nimrods gather to discuss their hunting and fishing experiences in the wilds of the Green mountains. Stories with the typical exaggeration of woodsmen are included. A reproduction of a photograph in the Vergennes public library, which is supposed to represent this shop as it actually stood, will be included in the volume.

In addition to the two tales, this first book of the series will also include a foreword by Fred Lewis Pattee, professor of American literature at Rollins college and a member of the faculty at the Bread Loaf summer school for a number of years. Dorothy Canfield Fisher, well known novelist and educator, has also witten an introduction for this volume. A number of other prominent writers will contribute introductions for the other books in the set.

Robinson also wrote a number of unconnected hunting tales, nature sketches, and historical novels. Most of these have been published, but are out of print. All will be included, together with some new material in later volumes of the edition.

Professor Perkins, who is sponsoring this series as a memorial to his father-in-law, has available a few agencies on a commission basis for students who wish to sell these books in their home town during the Christmas recess. Those interested should apply to him.

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